GLOBAL FRANCE, GLOBAL FRENCH: LITERATURE, CULTURE, & SOCIAL CHANGE



Aerial view of Clermont-Ferrand

Professors Loretta Bass and Michael Winston will lead students for a month of study and travel focusing on France in the world, historically and today. Students will earn six credits (Gen Ed Social Science and Non-Western Civilization) by completing two courses related to the theme, "Global France." All instruction will be in English. Students will enjoy the hospitality of Norman's sister city, Clermont-Ferrand, and the region of Auvergne. Classes are held Monday through Thursday, with at least one guaranteed three-day weekend for independent travel. In the past students have used their open weekend to travel in groups to Paris, Nice or Cannes.

Dr. Bass' course, SOC 3900 – Migration and Social Change, examines the movement of people, first considering the European colonial empires historically, and then addressing the recent migration and integration of people from different parts of the world into Europe today. Students will keep a journal that connects the course to the French environment. Dr. Bass completed a year of research in Bordeaux and four years in French-speaking countries of Africa. She has enjoyed leading OU study abroad programs in four different African countries.

Dr. Winston's course, MLLL 4173 – Francophone Literature in Translation, examines the aesthetic, social, and political issues brought to the fore in 20th-/21st-century Caribbean and Sub-Saharan francophone literature. These writings bear witness to the repercussions of the

French slave trade, colonialism, independence, and departmentalization, as well as to the development of Francophone cultures on both sides of the Atlantic. Dr. Winston has lived in Paris, both as a student and as a faculty member conducting research, and is looking forward to taking part in this exciting and unique educational opportunity.

Students stay in university dormitories that are walking distance from class and from many of Clermont-Ferrand's popular attractions. Buses and the tram make navigating this lovely city very easy.

Students will head to Lyon on an overnight weekend field trip important to both courses. This city is the birthplace of motion pictures and site of the world famous Lumière Museum. The group will tour the Museum of West African Cultures, dine in an African restaurant and also enjoy some free time to explore Lyon. The city is rich with opportunities to eat, shop, play and learn!

Students on this program have the opportunity to experience a special event that occurs in France every year on June 21: the *Fête de la Musique*. It is a day-long national music festival. Musicians in every French city take to the streets for free performances.

Participants are limited to 24, with places awarded on a first-come, first-served basis. First-year students who want to apply before they have an OU GPA should discuss this with <u>Karen Elmore</u>, Director of Arts and Sciences International Programs, during the required study abroad advising appointment.



We will hike the Puy-de-Dôme, a dormant volcano near Clermont-Ferrand