

## JULY IN IRELAND

SUMMER 2016



*Cliffs of Moher*

Students will gain an appreciation for Irish nationalism, history and the portrayal of both in fiction and film as they study politics and communication abroad with the two program leaders, Drs. Kim and Keith Gaddie. The courses engage the culture, history, and national identity of Ireland through three avenues. Dr. Kim Gaddie will take students on a journey into Irish identity through novel and film, focusing on significant works written on or filmed in Ireland. Class time and critique of film and novel are combined with field trips to visit historic and filming locations in Ireland.

Dr. Keith Gaddie will work with students to study and experience nationalism and resistance to English rule in Ireland, using the class as a vehicle to analyze and understand the security and intelligence issues surrounding national identity and political violence.

The third component is the experience in the field. A two-night, three-day excursion to western Ireland and other short excursions allow students to take their lessons 'to the streets.' There will be planned group activities in Cork as well.

Dr. Keith Gaddie led a program in Ireland previously, and he and his wife, Kim, took a group to Scotland on a similar program in 2015. They are excited to be taking another group of OU students abroad and are eager to return to Ireland.

The program begins with time in Dublin, where the group is housed in dormitories of Trinity College Dublin – a convenient central location that makes it easy to experience what Dublin has to offer. The group arrival meal will take place in a local restaurant there. An historical tour of the city, as well as a tour of Kilmainham Gaol (jail), will help participants begin to understand the cultural and historical background for their coursework.

After Dublin, the group moves to Cork, where they are based for the remainder of the program. Accommodations in suite apartments there allow student private and shared space, including a full kitchen. An open three-day weekend allows for independent travel.

Places are awarded on a first-come, first-served basis, with a cap of 22 participants. Students are required to meet with [Karen Elmore](#), Director of International Programs for Arts and Sciences, as part of a completed application. They also need to attend a [Study Abroad 101](#) session run by the main Education Abroad Office on campus.



*University College Cork main campus*